

KS3 Music Assessment Grid

	Playing and Singing	Creating and Improvising	Listening and Evaluating
Extending	<ul style="list-style-type: none"> • Play, or sing, an appropriately challenging part showing very good awareness of musicality. • Demonstrates very good technical skill. • Uses own voice as instrument appropriate to the musical context. • Can play a variety of chords on keyboard/ukulele/guitar, changing with confidence. • Shows very good musical communication. • Shows very good ensemble skills, often taking the lead, and maintaining an independent part in a group performance fluently and musically. • Keen to improve their work. 	<ul style="list-style-type: none"> • Can compose a piece of music that has a clear sense of style, structure and purpose. • Shows excellent ability to develop musical ideas, using the Elements of Music. • Can compose in different styles. • Can use different types of musical notation with growing confidence. • Improvises effectively demonstrating awareness of mood and intended effect 	<ul style="list-style-type: none"> • Can analyse music (performing, composing and listening) using appropriate language and vocabulary. • Can respond to feedback about their work and apply this to future work. • Discusses and critiques own, and others, music appropriately. • Can recognise musical similarities across different genres.
Secure	<ul style="list-style-type: none"> • Play, or sing, an appropriately challenging part showing good awareness of musicality. • Demonstrates good technical skill i.e. play with independent hands on keyboard. • Makes use of the Elements of Music to enhance their playing/singing. • Can play a variety of chords on keyboard/ukulele/guitar, changing with growing confidence. • Can correct mistakes appropriately. • Shows good ensemble skills playing, or singing, fluently and musically, may sometimes take the lead. • Keen to improve their work. 	<ul style="list-style-type: none"> • Composes a functional piece of music which meets the demands of the brief. • Shows some ability to develop musical ideas, using the Elements of Music. • Can compose simple music that relates to a brief. • Has some familiarity with pitch notation. • Improvises appropriately and musically with stylistic integrity. 	<ul style="list-style-type: none"> • Can analyse music (performing, composing and listening) using some appropriate language and vocabulary. • Can respond to feedback about their work and apply this to future work. • Can discuss how some ideas are developed and music is performed using some music language.

Developing	<ul style="list-style-type: none"> • Play, or sing, an appropriately challenging part showing some awareness of musicality. • Demonstrates some technical skill. • Beginning to make use of the Elements of Music to enhance their playing/singing. • Can play some chords on keyboard/ukulele/guitar but may be less confident changing between chords. • Can play, or sing, with a group, maintaining their own appropriate part. • Beginning to improve their work. 	<ul style="list-style-type: none"> • Can compose simple music using at least one good musical idea. • Beginning to develop musical ideas using some of the Elements of Music. • Offers a creative response to a given brief. • Improvises using a narrow range of given options. 	<ul style="list-style-type: none"> • Can identify some features of music, with guidance. • Can identify basic ideas for improvement with some prompting. • Is able to justify choices and responses to music.
Emerging	<ul style="list-style-type: none"> • Can play simple patterns and rhythms. • Participates in singing activities. • Can play/sing in an ensemble with support. • Can demonstrate some coordination on an instrument and be able to find notes with support. • Beginning to make improvements their work. 	<ul style="list-style-type: none"> • Can compose music using existing ideas and may explore sonority (different sounds) and dynamics. • Beginning to develop some simple musical ideas. • Can recognise some relationships between sounds and basic notation symbols with support. 	<ul style="list-style-type: none"> • Can identify basic features of music with lots of guidance. • With support, can identify areas for improvement. • With support, can identify some of the Elements of Music.